

CPCCPD3028A Matrix Map

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ELEMENTS AND PERFORMANCE CRITERIA

Element	Performance Criteria	Task / Question Map
1. Plan and prepare.	1.1. Work instructions and operational details are obtained using relevant information, confirmed and applied for planning and preparation purposes.	SCENARIO: Preparing for Decorative Finishes: Q1 Create a mirror paint finish: Q5 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q1
	1.2. Safety (OHS) requirements are followed in accordance with safety plans and policies.	Set up work area : Q6 Q7 Safety Requirements: Q1 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q2
	1.3. Signage and barricade requirements are identified and implemented.	Create a mirror paint finish: Q1 Set up work area : Q2 ACTIVITY: Apply a Mirror Finish: Q1 CPCCPD3028A Observation Checklist: Q3
	1.4. Tools and equipment are selected to carry out tasks are consistent with the requirements of the job, checked for serviceability and any faults are rectified or reported prior to commencement.	Create a mirror paint finish: Q3 Gilding tools : Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q2 SCENARIO: Report a fault with decorative finishes tool: Q1
	1.5. Materials quantity requirements are calculated in accordance with plans, specifications and quality requirements.	SCENARIO: Preparing for Decorative Finishes: Q2

	1.6. Materials appropriate to the work application are identified, obtained, prepared, safely handled and located ready for use.	SCENARIO: Preparing for Decorative Finishes: Q1 Q2 Q4 Create a mirror paint finish: Q3 ACTIVITY: Apply a Mirror Finish: Q1 ACTIVITY: Apply Special Finishes: Q1 Q2 ACTIVITY: Apply Stenciling: Q1
	1.7. Environmental requirements are identified for the project in accordance with environmental plans and regulatory obligations and applied.	ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5
2. Prepare application area.	2.1. Area is set up for application processes to suit surfaces to be painted with decorative paint finishes.	Create a mirror paint finish: Q1 Set up work area : Q1 Q4 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply a Mirror Finish: Q1 ACTIVITY: Apply Lining by brush: Q1
	2.2. Adjoining surfaces to application area are protected by masking off or covering prior to application of decorative paint finishing materials.	Set up work area : Q4 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Lining by brush: Q1 Suede Effect: Q2
	2.3. Ventilation is provided in application area to maintain safety of self and others.	Set up work area : Q1 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply a Mirror Finish: Q1
	2.4. Measures are taken to ensure application area is dust free.	Create a mirror paint finish: Q1 Set up work area : Q5 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply a Mirror Finish: Q1
3. Apply mirror paint finish.	3.1. Paint viscosity is adjusted to suit climatic conditions and method of application in accordance with manufacturer specifications and/or job specifications for mirror finishing.	Create a mirror paint finish: Q3 Q5 CPCCPD3028A - Benchmark Questions: Q1 ACTIVITY: Apply a Mirror Finish: Q1 Workplace Task: Applied a mirror finish to a door or standard panel

	3.2. Prime and intermediate coats are applied to specifications, allowed to dry thoroughly and sanded to a smooth, even finish.	Create a mirror paint finish: Q3 CPCCPD3028A - Benchmark Questions: Q1 ACTIVITY: Apply a Mirror Finish: Q1 Workplace Task: Applied a mirror finish to a door or standard panel
	3.3. Final coat is applied without imperfections, flowing out to an even, smooth finish in accordance with manufacturer specifications and/or job specifications.	Create a mirror paint finish: Q3 CPCCPD3028A - Benchmark Questions: Q1 ACTIVITY: Apply a Mirror Finish: Q1 Workplace Task: Applied a mirror finish to a door or standard panel
4. Apply broken colour effects.	4.1. Ground coat to specified colour and consistency is applied evenly to prepared surface for broken colour effects.	Broken colour effect tools and materials: Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect
	4.2. Scumble glaze is applied to prepared ground and desired broken colour effect is produced to match sample in accordance with manufacturer specifications and/or job specifications.	Broken colour effect tools and materials: Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect
	4.3. Clear coating is applied to achieve an even finish to specified sheen level in accordance with manufacturer specifications and/or job specifications.	CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect
5. Apply modern acrylic finishes	5.1. Acrylic finishes are applied to achieve an even finish in accordance with manufacturer specifications and/or job specifications	Acrylic finishes tools and materials: Q2 CPCCPD3028A - Benchmark Questions: Q5 ACTIVITY: Apply Modern Acrylic Finishes: Q1 Suede Effect: Q1 Q2 Q3 Q4 Q5
6. Apply lining by brush.	6.1. Lining work is selected and set out to designed effect on prepared surface to specifications.	Lining application and technique: Q2 CPCCPD3028A - Benchmark Questions: Q3 ACTIVITY: Apply Lining by brush: Q1 Workplace Task: Applied lining within a decorative finish

	6.2. Paint materials, applicators and brushware are identified and selected in accordance with suitability of use for lining application and job specifications.	Lining application and technique: Q1 CPCCPD3028A - Benchmark Questions: Q3 ACTIVITY: Apply Lining by brush: Q1 Workplace Task: Applied lining within a decorative finish
	6.3. Specified application techniques are applied to produce designed lining work effects and finish in accordance with manufacturer specifications and/or job specifications.	Lining application and technique: Q2 CPCCPD3028A - Benchmark Questions: Q3 ACTIVITY: Apply Lining by brush: Q1 Workplace Task: Applied lining within a decorative finish
7. Apply basic stencilling	7.1. Stencil design is selected and laid out onto recommended material.	Tools and materials for stenciling: Q1 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Stenciling: Q1
	7.2. Specified transfer method, is used and design is cut accurately using a 'register' mark.	Stenciling application and technique: Q1 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Stenciling: Q1
	7.3. Initial stencil is placed and taped to designed location and paint is applied to produce colour to specifications.	Stenciling application and technique: Q2 Q3 Q4 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Stenciling: Q1
8. Apply basic special finishes	8.1. Special effect materials, applicators and brushware are identified and selected in accordance with suitability of use for application of special finishes and job specifications.	Gilding tools : Q1 Q2 Q3 Q4 Q5 Gilding application and techniques: Q1 Q2 Q3 Q4 Q5 Q6 Marbling tools and materials: Q1 Q2 Marbling application and techniques: Q1 Q2 Q3 Q4 Q5 Woodgraining tools and materials: Q1 Q3 Gilding materials: Q1 Q2 Q3 Q4 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Special Finishes: Q1 Q2 Workplace Task: Applied traditional special effects

	<p>8.2. A range of traditional and modern special finishes are applied to produce specified effects and finish in accordance with manufacturer specifications and/or job specifications.</p>	<p>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5 Woodgraining application and techniques: Q1 Gilding materials: Q4 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Special Finishes: Q1 Q2 Workplace Task: Applied traditional special effects</p>
9. Clean up and store equipment.	<p>9.1. Special effect painting equipment and spray painting equipment are dismantled, cleaned, maintained and stored.</p>	<p>Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1 Suede Effect: Q5</p>
	<p>9.2. Waste and unwanted materials are removed and placed into job waste bins or rubbish stockpile in a safe and effective manner in accordance with sound work practices compliant with environmental requirements.</p>	<p>Disposal of paint waste: Q1 Cleaning and storage of painting tools: Q1 Q4 Set up work area : Q3 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1</p>
	<p>9.3. Unused materials are sealed and stored/stacked in accordance with standard material handling practices and techniques and company requirements.</p>	<p>Cleaning and storage of painting tools: Q1 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a stencil</p>
	<p>9.4. Paint waste, water and solvents used in cleaning painting equipment are disposed of in an environmentally sustainable manner and in accordance with relevant legislative requirements</p>	<p>Disposal of paint waste: Q1 Q2 Q3 Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a stencil</p>
	<p>9.5. Work area is cleared and materials disposed of, reused or recycled in accordance with legislation, regulations, codes of practice and job specification.</p>	<p>Disposal of paint waste: Q1 Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a stencil</p>

	<p>9.6. Tools and equipment are cleaned, checked, maintained and stored in accordance with manufacturer specifications and/or standard work practices.</p>	<p>Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Broken Colour Effects: Q1 Suede Effect: Q5 SCENARIO: Report a fault with decorative finishes tool: Q1</p>
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REQUIRED SKILLS

Required Skill	Task / Question Map
Required skills for this unit are: communication skills to:	
<i>determine requirements</i>	<p><i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3</i></p> <p><i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1</i></p> <p><i>Create a mirror paint finish: Q2</i></p> <p><i>Woodgraining application and techniques: Q1</i></p> <p><i>Gilding materials: Q4</i></p> <p><i>ACTIVITY: Apply Lining by brush: Q1</i></p> <p><i>ACTIVITY: Apply Special Finishes: Q1 Q2</i></p> <p><i>ACTIVITY: Apply Stenciling: Q1</i></p> <p><i>CPCCPD3028A Observation Checklist: Q3</i></p> <p><i>Required Communication Skills: Q1</i></p>
<i>enable clear and direct communication, using questioning to identify and confirm requirements, share information, listen and understand</i>	<p><i>SCENARIO: Preparing for Decorative Finishes: Q4</i></p> <p><i>Gilding application and techniques: Q1 Q2 Q3 Q4 Q5 Q6</i></p> <p><i>CPCCPD3028A Observation Checklist: Q3</i></p> <p><i>SCENARIO: Report a fault with decorative finishes tool: Q1</i></p> <p><i>Required Communication Skills: Q1</i></p>
<i>follow instructions</i>	<p><i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3</i></p> <p><i>Create a mirror paint finish: Q5</i></p> <p><i>ACTIVITY: Apply a Mirror Finish: Q1</i></p> <p><i>ACTIVITY: Apply Lining by brush: Q1</i></p> <p><i>ACTIVITY: Apply Stenciling: Q1</i></p> <p><i>CPCCPD3028A Observation Checklist: Q3</i></p> <p><i>Required Communication Skills: Q1</i></p>
read and interpret:	

documentation from a variety of sources	SCENARIO: Preparing for Decorative Finishes: Q2 Q3 ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Set up work area : Q6 ACTIVITY: Apply Broken Colour Effects: Q1
drawings and specifications	ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Create a mirror paint finish: Q5
report faults	CPCCPD3028A Observation Checklist: Q2 SCENARIO: Report a fault with decorative finishes tool: Q1
use language and concepts appropriate to cultural differences	Required Communication Skills: Q2
use and interpret non-verbal communication, such as hand signals	CPCCPD3028A Observation Checklist: Q3 Required Communication Skills: Q2
evaluating own actions and making judgments about performance and necessary improvements	SCENARIO: Preparing for Decorative Finishes: Q4 ACTIVITY: Apply a Mirror Finish: Q1
identifying and accurately reporting to appropriate personnel any faults in tools, equipment or materials	CPCCPD3028A Observation Checklist: Q3 SCENARIO: Report a fault with decorative finishes tool: Q1
organisational skills, including the ability to plan and set out work	SCENARIO: Preparing for Decorative Finishes: Q2 Set up work area : Q6 ACTIVITY: Apply a Mirror Finish: Q1 ACTIVITY: Apply Lining by brush: Q1 ACTIVITY: Apply Stenciling: Q1
recognising procedures, following instructions, responding to change and contributing to workplace responsibilities, such as current work site environmental and sustainability frameworks or management systems	SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5 Set up work area : Q1 ACTIVITY: Apply a Mirror Finish: Q1

<p><i>teamwork skills to coordinate own work with others to action tasks and relate to people from a range of cultural and ethnic backgrounds and with varying physical and mental abilities</i></p>	<p>SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Q4 CPCCPD3028A Observation Checklist: Q3 Required Communication Skills: Q2</p>
<p>technological skills to:</p>	
<p><i>use a range of mobile technology, such as two-way radio and mobile phones</i></p>	<p>CPCCPD3028A Observation Checklist: Q3 Required Communication Skills: Q3</p>
<p><i>voice and hand signals to access and understand site-specific instructions.</i></p>	<p>CPCCPD3028A Observation Checklist: Q3 Required Communication Skills: Q2</p>

REQUIRED KNOWLEDGE

Required Knowledge	Task / Question Map
Required knowledge for this unit is:	
<i>Australian Paint Approval Scheme (APAS) classifications</i>	APAS: Q1 Q2
<i>colour fleck materials and application techniques</i>	<i>Colour Fleck Materials and Application Techniques: Q1 Q2</i>
<i>compatibility of surface coatings to substrates</i>	<i>Create a mirror paint finish: Q5</i>
<i>decorative painted finishes technology</i>	<p>SCENARIO: <i>Preparing for Decorative Finishes: Q1 Q2 Q3</i></p> <p><i>Create a mirror paint finish: Q2 Q3 Q5</i></p> <p><i>Tools and materials for stenciling: Q1</i></p> <p><i>Stenciling application and technique: Q1 Q2 Q3 Q4</i></p> <p><i>Gilding tools : Q1 Q2 Q3 Q4 Q5</i></p> <p><i>Lining application and technique: Q1</i></p> <p><i>Gilding application and techniques: Q1 Q2 Q3 Q4</i></p> <p><i>Marbling tools and materials: Q1 Q2</i></p> <p><i>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5</i></p> <p><i>Woodgraining tools and materials: Q1 Q3</i></p> <p><i>Woodgraining application and techniques: Q1</i></p> <p><i>Broken colour effect tools and materials: Q1 Q2 Q3</i></p> <p><i>Broken colour effect application and techniques: Q1</i></p> <p><i>Gilding materials: Q1 Q2 Q3 Q4</i></p> <p><i>Acrylic finishes tools and materials: Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8</i></p> <p><i>CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5</i></p> <p><i>Suede Effect: Q1 Q2 Q3 Q4 Q5</i></p> <p><i>Workplace Task: Applied a mirror finish to a door or standard panel</i></p>
<i>job safety analysis (JSA) and safe work method statements</i>	<p><i>Set up work area : Q6</i></p> <p><i>JSA, SWMS, and SDS: Q1 Q2</i></p>
<i>material safety data sheets (MSDS)</i>	<i>JSA, SWMS, and SDS: Q3 Q4</i>

<p><i>materials storage and environmentally sustainable waste management, including correct disposal of water-based, latex-based and solvent-based paints</i></p>	<p><i>Disposal of paint waste: Q1 Q2 Q3</i> <i>Stenciling application and technique: Q1</i></p>
<p><i>painting and decorating terminology</i></p>	<p><i>SCENARIO: Preparing for Decorative Finishes: Q1 Q2 Q3</i> <i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1</i> <i>Cleaning and storage of painting tools: Q1 Q2 Q3 Q4 Q5</i> <i>Create a mirror paint finish: Q2 Q3 Q5</i> <i>Tools and materials for lining: Q1</i> <i>Tools and materials for stenciling: Q1</i> <i>Stenciling application and technique: Q1 Q2 Q3 Q4</i> <i>Gilding tools : Q1 Q2 Q3 Q4 Q5</i> <i>Set up work area : Q1 Q2 Q3 Q4 Q5 Q6</i> <i>Lining application and technique: Q1</i> <i>Gilding application and techniques: Q1 Q2 Q3 Q4</i> <i>Marbling tools and materials: Q1 Q2</i> <i>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5</i> <i>Woodgraining tools and materials: Q3</i> <i>Woodgraining application and techniques: Q1</i> <i>Broken colour effect tools and materials: Q1 Q2 Q3</i> <i>Broken colour effect application and techniques: Q1</i> <i>Gilding materials: Q1 Q2 Q3 Q4</i> <i>Acrylic finishes tools and materials: Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8</i> <i>CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5</i> <i>ACTIVITY: Apply Modern Acrylic Finishes: Q1</i> <i>ACTIVITY: Apply Lining by brush: Q1</i> <i>Suede Effect: Q1</i> <i>Workplace Task: Applied a mirror finish to a door or standard panel</i></p>
<p><i>plans, drawings and specifications</i></p>	<p><i>Tools and materials for stenciling: Q1</i> <i>Stenciling application and technique: Q2 Q3 Q4</i></p>

<p><i>processes for the calculation of material requirements</i></p>	<p>SCENARIO: Preparing for Decorative Finishes: Q2 Gilding application and techniques: Q2 Gilding materials: Q4</p>
<p><i>quality requirements</i></p>	<p>SCENARIO: Preparing for Decorative Finishes: Q1 Q2 Q3 ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Create a mirror paint finish: Q1 Q2 Q3 Q5 Tools and materials for stenciling: Q1 Stenciling application and technique: Q1 Q2 Q3 Q4 Gilding tools : Q1 Q2 Q3 Q4 Q5 Set up work area : Q1 Q5 Q6 Gilding application and techniques: Q1 Q2 Q3 Q4 ACTIVITY: Apply Lining by brush: Q1 Australian Standards: Q1</p>
<p><i>solid waste and paint sludge disposal techniques and relevant legislation, including Environmental Protection Authority (EPA) and local Council regulations</i></p>	<p>Disposal of paint waste: Q1 Q2 Q3 Set up work area : Q6</p>
<p><i>types of paints, including the characteristics and uses of paint materials with various volatile organic compound (VOCs) levels and alternative and natural paints</i></p>	<p>Broken colour effect tools and materials: Q1 Q2 Q3 Broken colour effect application and techniques: Q1</p>
<p><i>workplace and equipment safety requirements.</i></p>	<p>Set up work area : Q3 Q6 Safety Requirements: Q1</p>

CRITICAL ASPECTS

Critical Aspects	Task / Question Map
<p>A person who demonstrates competency in this unit must be able to provide evidence of the ability to:</p>	
<p><i>locate, interpret and apply relevant information, standards and specifications</i></p>	<p><i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3</i> <i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1</i> <i>Marbling application and techniques: Q4 Q5</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i> <i>ACTIVITY: Apply Lining by brush: Q1</i> <i>CPCCPD3028A Observation Checklist: Q1</i> <i>Australian Standards: Q1</i></p>
<p><i>comply with site safety plan and OHS legislation, regulations and codes of practice applicable to workplace operations</i></p>	<p><i>Disposal of paint waste: Q1</i> <i>Cleaning and storage of painting tools: Q2 Q3</i> <i>Set up work area : Q1</i> <i>Safety Requirements: Q1</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i> <i>ACTIVITY: Apply Lining by brush: Q1</i> <i>CPCCPD3028A Observation Checklist: Q2</i></p>
<p><i>comply with organisational policies and procedures including quality requirements</i></p>	<p><i>Disposal of paint waste: Q2</i> <i>Set up work area : Q6</i> <i>Woodgraining application and techniques: Q1</i> <i>ACTIVITY: Apply a Mirror Finish: Q1</i> <i>ACTIVITY: Apply Lining by brush: Q1</i></p>

<p>safely and effectively operate and use tools, plant and equipment</p>	<p>SCENARIO: Preparing for Decorative Finishes: Q1 Disposal of paint waste: Q3 Q4 Cleaning and storage of painting tools: Q2 Q3 Q4 Q5 Gilding tools : Q1 Q2 Q3 Q4 Q5 Set up work area : Q2 Q3 Q5 Marbling tools and materials: Q1 Q2 Woodgraining application and techniques: Q1 Broken colour effect tools and materials: Q1 Q2 Q3 JSA, SWMS, and SDS: Q3 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q2</p>
<p>communicate and work effectively and safely with others</p>	<p>SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Q4 Working with the client: Q1 Q2 Set up work area : Q2 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q3 SCENARIO: Report a fault with decorative finishes tool: Q1 Required Communication Skills: Q1 Q2 Q3</p>
<p>complete to specification, the following decorative finishes:</p>	
<p>a mirror finish to a minimum of a door or standard panel</p>	<p>CPCCPD3028A - Benchmark Questions: Q1 ACTIVITY: Apply a Mirror Finish: Q1 CPCCPD3028A Observation Checklist: Q4 Workplace Task: Applied a mirror finish to a door or standard panel</p>
<p>a minimum of two broken colour effects on walls or standard panel size surfaces</p>	<p>CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 CPCCPD3028A Observation Checklist: Q4 Workplace Task: Applied a broken colour effect</p>

<p><i>use of lining within a decorative finish</i></p>	<p>CPCCPD3028A - Benchmark Questions: Q3 ACTIVITY: Apply Lining by brush: Q1 CPCCPD3028A Observation Checklist: Q4 Workplace Task: Applied lining within a decorative finish</p>
<p><i>a minimum of two (one traditional and one modern) special effects including imitation marbling, imitation wood graining and basic gilding</i></p>	<p>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Special Finishes: Q1 Q2 CPCCPD3028A Observation Checklist: Q4</p>
<p><i>dispose of all paint types in an environmentally sustainable way compliant with relevant local legislation and regulations</i></p>	<p>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 ACTIVITY: Apply Broken Colour Effects: Q1 CPCCPD3028A Observation Checklist: Q5 Workplace Task: Applied a stencil</p>
<p><i>clean and store painting equipment using environmentally sustainable methods and work practices including waste reticulation systems.</i></p>	<p>ACTIVITY: Apply Broken Colour Effects: Q1 CPCCPD3028A Observation Checklist: Q5</p>

RANGE STATEMENTS

Range Statements	Task / Question Map	
<i>Information includes:</i>	<i>diagrams or sketches</i>	<i>Tools and materials for stenciling: Q1</i> <i>Stenciling application and technique: Q2 Q3 Q4</i> <i>Working with the client: Q1 Q2</i> <i>Broken colour effect application and techniques: Q1</i>
	<i>instructions issued by authorised organisational or external personnel</i>	<i>Set up work area : Q6</i>
	<i>manufacturer specifications and instructions, where specified</i>	<i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1</i> <i>Gilding application and techniques: Q1 Q2 Q3 Q4</i>
	<i>MSDS</i>	<i>JSA, SWMS, and SDS: Q3 Q4</i>
	<i>memos</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q2</i>
	<i>regulatory and legislative requirements pertaining to the application of decorative paint finishes</i>	<i>Safety Requirements: Q1</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i>
	<i>relevant Australian standards</i>	<i>Australian Standards: Q1</i>
	<i>safe work procedures relating to the application of decorative paint finishes</i>	<i>Stenciling application and technique: Q1</i> <i>Gilding tools : Q1 Q2 Q3 Q4 Q5</i> <i>Woodgraining application and techniques: Q1</i> <i>Broken colour effect tools and materials: Q1 Q2 Q3</i> <i>Broken colour effect application and techniques: Q1</i> <i>Safety Requirements: Q1</i>
	<i>signage</i>	<i>Set up work area : Q2 Q6</i>
	<i>verbal, written and graphical instructions</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3</i> <i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1</i> <i>Create a mirror paint finish: Q5</i> <i>Set up work area : Q6</i>
	<i>work bulletins</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3</i>

	work schedules, plans and specifications.	ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Create a mirror paint finish: Q5 Set up work area : Q6 Broken colour effect application and techniques: Q1
Planning and preparation include:	assessment of conditions and hazards	SCENARIO: Preparing for Decorative Finishes: Q4 Set up work area : Q6 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4
	determination of work requirements and safety plans and policies	SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Create a mirror paint finish: Q1 Set up work area : Q6 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4 ACTIVITY: Apply Special Finishes: Q1 Q2
	equipment defect identification	Cleaning and storage of painting tools: Q6
	work site inspection.	Create a mirror paint finish: Q1 Set up work area : Q6 JSA, SWMS, and SDS: Q3 Q4 ACTIVITY: Apply a Mirror Finish: Q1
Safety (OHS) is to be in accordance with state and territory legislation and regulations and project safety plan and may include:	emergency procedures, including extinguishing fires, organisational first aid requirements and evacuation	Safety Requirements: Q1 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4
	handling activities that may require the assistance of others or the use of manual or mechanical lifting devices where size, weight or other issues, such as a disability are a factor	Safety Requirements: Q1 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4
	hazard control	SCENARIO: Preparing for Decorative Finishes: Q4 Set up work area : Q6 Safety Requirements: Q1 JSA, SWMS, and SDS: Q1 Q2 Q3 Q4

	<i>hazardous materials and substances</i>	<i>Cleaning and storage of painting tools: Q2 Q3 Q4 Q5</i> <i>Safety Requirements: Q1</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i>
	<i>organisational first aid</i>	<i>Set up work area : Q6</i> <i>Safety Requirements: Q1</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i>
	<i>PPE prescribed under legislation, regulations and workplace policies and practices</i>	<i>Safety Requirements: Q1</i> <i>JSA, SWMS, and SDS: Q1 Q2 Q3 Q4</i>
<i>safe operating procedures, including the conduct of operational risk assessment and treatments associated with:</i>		
	<i>earth leakage boxes</i>	<i>Safety Requirements: Q1</i>
	<i>electrical and fire and/or explosion from combustible materials</i>	<i>Safety Requirements: Q1</i>
	<i>falling objects</i>	<i>Safety Requirements: Q1</i>
	<i>lighting</i>	<i>Broken colour effect application and techniques: Q1</i> <i>Safety Requirements: Q1</i>
	<i>manual handling</i>	<i>Safety Requirements: Q1</i>
	<i>power cables, including overhead service trays, cables and conduits</i>	<i>Safety Requirements: Q1</i>
	<i>restricted access barriers</i>	<i>Set up work area : Q6</i> <i>Safety Requirements: Q1</i>
	<i>solvents, lead, chemicals, fumes/gases</i>	<i>Cleaning and storage of painting tools: Q2</i> <i>Safety Requirements: Q1</i>
	<i>surrounding structures</i>	<i>Safety Requirements: Q1</i>
	<i>traffic control</i>	<i>Set up work area : Q6</i> <i>Safety Requirements: Q1</i>
	<i>trip hazards</i>	<i>Safety Requirements: Q1</i>
	<i>work access platforms</i>	<i>Safety Requirements: Q1</i>
	<i>work site visitors and the public</i>	<i>Safety Requirements: Q1</i>
	<i>working at heights</i>	<i>Safety Requirements: Q1</i>
	<i>working in confined spaces</i>	<i>Safety Requirements: Q1</i>

	<i>working in proximity to others, work site visitors and the public</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q4 Safety Requirements: Q1</i>
	<i>use of firefighting equipment</i>	<i>Safety Requirements: Q1</i>
	<i>use of tools and equipment</i>	<i>Tools and materials for stenciling: Q1 Stenciling application and technique: Q1 Q2 Q3 Q4 Gilding tools : Q1 Q2 Q3 Q4 Q5 Woodgraining application and techniques: Q1 Broken colour effect tools and materials: Q1 Q2 Q3 Gilding materials: Q2 Q3 Q4 Safety Requirements: Q1 ACTIVITY: Apply Broken Colour Effects: Q1</i>
	<i>workplace environmental requirements and safety.</i>	<i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Disposal of paint waste: Q1 Q2 Q3 Cleaning and storage of painting tools: Q2 Q3 Q4 Q5 Safety Requirements: Q1 ACTIVITY: Apply Broken Colour Effects: Q1</i>
<i>Tools and equipment include:</i>	<i>brushes</i>	<i>Cleaning and storage of painting tools: Q2 Q3 Q4 Q5 Create a mirror paint finish: Q3 Stenciling application and technique: Q2 Q3 Q4 Gilding tools : Q2 Set up work area : Q6 Lining application and technique: Q1 Gilding application and techniques: Q1 Q2 Q3 Q4 Marbling application and techniques: Q2 Broken colour effect tools and materials: Q1 Q3 Acrylic finishes tools and materials: Q2 Q3 Q4 Q5 Q6 Q7 CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5 ACTIVITY: Apply Lining by brush: Q1 ACTIVITY: Apply Special Finishes: Q1 Suede Effect: Q2 Q3 Workplace Task: Applied a broken colour effect</i>

CPCCPD3028A Apply decorative paint finishes

	compressors	Set up work area : Q6 Workplace Task: Applied a mirror finish to a door or standard panel
	mobile scaffold	Set up work area : Q6
	planks	Set up work area : Q6
	rollers	Create a mirror paint finish: Q3 Set up work area : Q6 Suede Effect: Q2 Q3
	sanders	Create a mirror paint finish: Q5 Set up work area : Q6
	scrapers	Set up work area : Q6
	spray equipment	Set up work area : Q6
	stepladders	Set up work area : Q6
	trestles	Set up work area : Q6
	vacuum cleaners.	Set up work area : Q5 Q6
Materials include:	clear finishes	Marbling application and techniques: Q1 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Special Finishes: Q2 Workplace Task: Applied traditional special effects
	fillers	ACTIVITY: Apply a Mirror Finish: Q1 Workplace Task: Applied a stencil
	linseed oil	Workplace Task: Applied a broken colour effect
	manufacturers' proprietary products	ACTIVITY: Apply Modern Acrylic Finishes: Q1
	oil-based products	ACTIVITY: Apply a Mirror Finish: Q1
	scumbling mediums	Marbling application and techniques: Q2 Broken colour effect tools and materials: Q3 CPCCPD3028A - Benchmark Questions: Q4 ACTIVITY: Apply Broken Colour Effects: Q1 ACTIVITY: Apply Special Finishes: Q1 Q2 Workplace Task: Applied traditional special effects
	stainers	Workplace Task: Applied a broken colour effect

	<i>terebine dryers</i>	<i>Lining application and technique: Q1 CPCCPD3028A - Benchmark Questions: Q4 Workplace Task: Applied a broken colour effect</i>
	<i>water-based products.</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q3 Q4 Cleaning and storage of painting tools: Q3 Q5 Stenciling application and technique: Q2 Q3 Q4 Marbling application and techniques: Q2 Broken colour effect tools and materials: Q3 CPCCPD3028A - Benchmark Questions: Q5 ACTIVITY: Apply a Mirror Finish: Q1 ACTIVITY: Apply Broken Colour Effects: Q1 ACTIVITY: Apply Modern Acrylic Finishes: Q1 ACTIVITY: Apply Special Finishes: Q1 Q2 Workplace Task: Applied a broken colour effect</i>
<i>Quality requirements include:</i>	<i>internal company quality policy and standards</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Working with the client: Q1 Q2 ACTIVITY: Apply a Mirror Finish: Q1</i>
	<i>manufacturer specifications, where specified</i>	<i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Woodgraining application and techniques: Q1 ACTIVITY: Apply Modern Acrylic Finishes: Q1</i>
	<i>relevant regulations, including Australian standards</i>	<i>ACTIVITY: Read and Interpret a TDS for Decorative Finishes: Q1 Disposal of paint waste: Q1 Q2 Q3 Q4 Woodgraining application and techniques: Q1</i>
	<i>workplace operations and procedures.</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q2 Q3 Create a mirror paint finish: Q1 Q5 Working with the client: Q1 Q2 Broken colour effect application and techniques: Q1 Gilding materials: Q2 Q3 Q4</i>

<i>Environmental requirements include:</i>	<i>clean-up management</i>	<i>Disposal of paint waste: Q1 Q2 Q3 Q4 Cleaning and storage of painting tools: Q2 Q3 Q4 Q5 Set up work area : Q6 ACTIVITY: Apply Broken Colour Effects: Q1</i>
	<i>dust and noise</i>	<i>Create a mirror paint finish: Q1 ACTIVITY: Apply a Mirror Finish: Q1</i>
	<i>low odour and emissions</i>	<i>SCENARIO: Preparing for Decorative Finishes: Q4</i>
	<i>stormwater protection</i>	<i>ACTIVITY: Apply Broken Colour Effects: Q1</i>
	<i>waste management.</i>	<i>Set up work area : Q6 ACTIVITY: Apply Broken Colour Effects: Q1</i>
Decorative paint finishes:	include:	
	<i>broken colour effects</i>	<i>Marbling tools and materials: Q1 Q2 Broken colour effect tools and materials: Q1 Q2 Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>lines</i>	<i>Lining application and technique: Q1 Q2 CPCCPD3028A - Benchmark Questions: Q3 ACTIVITY: Apply Lining by brush: Q1 Workplace Task: Applied lining within a decorative finish</i>
	<i>mirror finish</i>	<i>Create a mirror paint finish: Q2 Q3 Q5 CPCCPD3028A - Benchmark Questions: Q1 ACTIVITY: Apply a Mirror Finish: Q1 Workplace Task: Applied a mirror finish to a door or standard panel</i>
	<i>gilding</i>	<i>Gilding tools : Q1 Q2 Q3 Q4 Q5 Gilding application and techniques: Q1 Q2 Q3 Q4 Q5 Q6 Workplace Task: Applied traditional special effects</i>
	<i>stencilling</i>	<i>Tools and materials for stenciling: Q1 Stenciling application and technique: Q1 Q2 Q3 Q4 ACTIVITY: Apply Stenciling: Q1 Workplace Task: Applied traditional special effects</i>

	<i>basic imitation marbling</i>	<i>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Special Finishes: Q1 Q2</i> <i>Workplace Task: Applied traditional special effects</i>
	<i>basic imitation wood graining.</i>	<i>Woodgraining tools and materials: Q1 Q3</i> <i>Woodgraining application and techniques: Q1</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Special Finishes: Q1 Q2</i> <i>Workplace Task: Applied traditional special effects</i>
may include:		
	<i>gilding</i>	<i>Gilding application and techniques: Q1 Q2 Q3 Q4 Q5 Q6</i> <i>Workplace Task: Applied traditional special effects</i>
	<i>luminescent finishes.</i>	<i>Workplace Task: Applied traditional special effects</i>
Mirror finishing:	is applied by:	
	<i>brush</i>	<i>Create a mirror paint finish: Q5</i> <i>Marbling tools and materials: Q1 Q2</i> <i>CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5</i> <i>ACTIVITY: Apply a Mirror Finish: Q1</i> <i>Workplace Task: Applied a mirror finish to a door or standard panel</i>
	<i>brush/roller</i>	<i>Create a mirror paint finish: Q3</i> <i>CPCCPD3028A - Benchmark Questions: Q1 Q2 Q3 Q4 Q5</i> <i>ACTIVITY: Apply a Mirror Finish: Q1</i> <i>Workplace Task: Applied a mirror finish to a door or standard panel</i>
may be applied by:		
	<i>spray</i>	<i>Gilding materials: Q4</i> <i>ACTIVITY: Apply a Mirror Finish: Q1</i> <i>Workplace Task: Applied a mirror finish to a door or standard panel</i>
	<i>flood coating.</i>	<i>CPCCPD3028A - Benchmark Questions: Q1</i> <i>ACTIVITY: Apply a Mirror Finish: Q1</i> <i>Workplace Task: Applied a mirror finish to a door or standard panel</i>
Broken colour effects:	are achieved using:	

	<i>rag rolling</i>	<i>Broken colour effect tools and materials: Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>sponging</i>	<i>Broken colour effect tools and materials: Q2 Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>stippling</i>	<i>Broken colour effect tools and materials: Q2 Q3 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
may use:		
	<i>bagging</i>	<i>CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>flouncing</i>	<i>Broken colour effect tools and materials: Q2 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>dragging</i>	<i>Broken colour effect tools and materials: Q2 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>
	<i>blending</i>	<i>Marbling tools and materials: Q2 Broken colour effect tools and materials: Q1 Q2 CPCCPD3028A - Benchmark Questions: Q2 ACTIVITY: Apply Broken Colour Effects: Q1 Workplace Task: Applied a broken colour effect</i>

	<i>highlighting.</i>	<i>Gilding materials: Q4</i> <i>CPCCPD3028A - Benchmark Questions: Q2</i> <i>ACTIVITY: Apply Broken Colour Effects: Q1</i> <i>Workplace Task: Applied a broken colour effect</i>
<i>Acrylic finishes include but are not limited to:</i>	<i>suede</i>	<i>CPCCPD3028A - Benchmark Questions: Q5</i> <i>ACTIVITY: Apply Modern Acrylic Finishes: Q1</i> <i>Suede Effect: Q1 Q2 Q3 Q4 Q5</i>
	<i>metallic</i>	<i>Acrylic finishes tools and materials: Q1 Q2 Q3 Q4 Q5 Q6</i> <i>CPCCPD3028A - Benchmark Questions: Q5</i> <i>ACTIVITY: Apply Modern Acrylic Finishes: Q1</i>
	<i>pearlescence/iridescence</i>	<i>Acrylic finishes tools and materials: Q1 Q2 Q3 Q4 Q5 Q6</i> <i>CPCCPD3028A - Benchmark Questions: Q5</i> <i>ACTIVITY: Apply Modern Acrylic Finishes: Q1</i>
	<i>lime washes.</i>	<i>CPCCPD3028A - Benchmark Questions: Q5</i> <i>ACTIVITY: Apply Modern Acrylic Finishes: Q1</i>
<i>Stenciling includes the use of:</i>	<i>cutting boards</i>	<i>Tools and materials for stenciling: Q1</i> <i>Stenciling application and technique: Q1</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Stenciling: Q1</i>
	<i>cutting knives and scalpels</i>	<i>Tools and materials for stenciling: Q1</i> <i>Stenciling application and technique: Q1</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Stenciling: Q1</i>
	<i>drawing and tracing materials</i>	<i>Tools and materials for stenciling: Q1</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Stenciling: Q1</i>
	<i>stencil brushes</i>	<i>Stenciling application and technique: Q2 Q3 Q4</i> <i>CPCCPD3028A - Benchmark Questions: Q4</i> <i>ACTIVITY: Apply Stenciling: Q1</i>

	<i>stencil materials.</i>	<p><i>Tools and materials for stenciling: Q1</i></p> <p><i>Stenciling application and technique: Q1 Q2 Q3 Q4</i></p> <p><i>CPCCPD3028A - Benchmark Questions: Q4</i></p> <p><i>ACTIVITY: Apply Stenciling: Q1</i></p>
<i>Special finishes include:</i>	<i>basic imitation marbling</i>	<p><i>Marbling application and techniques: Q1 Q2 Q3 Q4 Q5</i></p> <p><i>CPCCPD3028A - Benchmark Questions: Q4</i></p> <p><i>ACTIVITY: Apply Special Finishes: Q1 Q2</i></p> <p><i>Workplace Task: Applied traditional special effects</i></p>
	<i>basic imitation wood graining</i>	<p><i>Woodgraining tools and materials: Q1 Q3</i></p> <p><i>CPCCPD3028A - Benchmark Questions: Q4</i></p> <p><i>ACTIVITY: Apply Special Finishes: Q1 Q2</i></p> <p><i>Workplace Task: Applied traditional special effects</i></p>
	<i>basic gilding.</i>	<p><i>Gilding tools : Q1 Q2 Q3 Q4 Q5</i></p> <p><i>Gilding application and techniques: Q1 Q2 Q3 Q4 Q5 Q6</i></p> <p><i>CPCCPD3028A - Benchmark Questions: Q4</i></p> <p><i>Workplace Task: Applied traditional special effects</i></p>
<i>Paint waste, water and solvents disposal includes:</i>	<i>use of manual and machine environmentally sustainable cleaning methods</i>	<p><i>Disposal of paint waste: Q1 Q2 Q3 Q4</i></p> <p><i>Set up work area : Q6</i></p> <p><i>ACTIVITY: Apply Broken Colour Effects: Q1</i></p> <p><i>Workplace Task: Applied a stencil</i></p>
	<i>cleaning water re-cycling or professional disposal</i>	<p><i>Disposal of paint waste: Q1 Q2 Q3 Q4</i></p> <p><i>Cleaning and storage of painting tools: Q2 Q3 Q4 Q5</i></p> <p><i>Set up work area : Q6</i></p> <p><i>ACTIVITY: Apply Broken Colour Effects: Q1</i></p> <p><i>Workplace Task: Applied a stencil</i></p>
	<i>solid waste disposal requirements</i>	<p><i>ACTIVITY: Apply Broken Colour Effects: Q1</i></p> <p><i>Workplace Task: Applied a stencil</i></p>